

minute audition tape (see Repertoire Requirements, below), with 2 photos and application fee.

Application Deadline: January 25, 2001

Application Fee: \$25

Audition Dates/Locations: March in Fort Worth

Next Competition: March 17, 2001

Competition Frequency: Every 2 years

Repertoire Requirements: Record 2 arias of choice; 1 in Italian, French, or German, and 1 from an American or English opera. Include no recitatives. Performances must be with piano accompaniment only.

Accompanist Provided? Yes

Top Prize Awarded: \$5,000 (possibly more) + a role in a Fort Worth Opera production

Total # of Prizes Awarded: 4

Total Value of Prizes Awarded: \$9,100

Other Details: 12 singers are chosen for the semifinal round; 6 are chosen for the final round.

Competition Contact: John Forestner, Competition Chairman

See Also: Fort Worth Opera in Section I, *Producing Organizations*

MARJORIE LAWRENCE INTERNATIONAL VOCAL COMPETITION

Sponsored by: Opera Music Theater International ^{AFF}

1201 Pennsylvania Avenue, NW, Suite 300

Washington, DC 20004

Phone: 202-661-4716; **Fax:** 202-661-4699

E-mail: mail@omti.org

Web Page: www.omti.org

Randall R. Reade, Esq., Administrative Director

James K. McCully, Jr., General Director

Age Limitations: Artist Level: 26-40 years of age; Student Level: 18-25 years of age

Application Procedure: Send photo, résumé, copy of birth certificate, cassette tape of 5 arias in original languages, completed application form (available on website), and a \$50 application fee by deadline.

Application Deadline: November 13, 2000

Application Fee: \$50

Audition Dates/Locations: April, May in Washington (DC)

Next Competition: April-May 2001

Accompanist Provided? Yes, for a \$50 fee

Top Prize Awarded: Artist Level: \$2,500; Student Level: \$750

Total # of Prizes Awarded: 6

Total Value of Prizes Awarded: \$6,500

Competition Contact: Randall R. Reade, Esq., Administrator

See Also: Opera Music Theater Institute in Section II, *Institutes and Workshops for Advanced Training*

MEROLA OPERA PROGRAM CAREER GRANTS

Sponsored by: San Francisco Opera ^{COM}

War Memorial Opera House

301 Van Ness Avenue

San Francisco, CA 94102-4509

Phone: 415-565-6427; **Fax:** 415-255-6774

Web Page: www.sfopera.com

Renata Jones, Merola Opera Program Administrative Director

Richard Harrell, Opera Center Director

Mission Statement: The Merola Opera Program awards grants to artists who are graduates of the program, based on the recommendation of the San Francisco Opera Center artistic staff, the Chairman, and the Board President; the request then needs approval from the Board of Directors of the Merola Opera Program. The grants must be designated for a specific use, such as voice lessons, language study, special coaching, audition and/or competition tour, and/or the learning of a particular role, etc.

Prerequisites: Must be a graduate of the Merola Opera Program after 1995 and have completed participation in Merola within 5 years of application.

Application Procedure: Complete application and include a proposed budget indicating specific need; audition may be required.

Application Deadline: December 31, March 31, June 30, and September 30

Top Prize Awarded: \$5,000 (lifetime maximum of \$10,000)

Total # of Prizes Awarded: Varies

Total Value of Prizes Awarded: Varies

Details of Competition: Any participant in the Merola Opera Program within the last 5 years (after 1995) is eligible for a grant. Not more than 1 grant per artist will be made within the Merola fiscal year (10/1-9/30)

Within 6 months following the completion of the activity for which funds were granted, all recipients must submit a written report on the use(s) of the funds received, including a short written statement as well as a comparison between the estimated expenses in the budget submission and the expenses actually incurred.

Competition Contact: Renata Jones, Merola Opera Program Administrative Director

See Also: San Francisco Opera, Merola Opera Program in Section I, *Producing Organizations*

METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS

Sponsored by: Metropolitan Opera ^{COM}

Lincoln Center

New York, NY 10023

Phone: 212-870-4515; **Fax:** 212-870-7606

Web Page: www.metopera.org

Gayletha Nichols, Director

Jill Kuntz, Assistant Director

Camille LaBarre, National Chairman

Mission Statement: To discover new talent for the Metropolitan Opera, and to discover and encourage young singers in preparation for their careers.

Age Limitations: Women: 19-33 years of age; men: 20-33 years of age (must be 33 through July 31 following the auditions)

Residency Requirements: Participants must audition where they live or have permanent residence.

Prerequisites: Must have a voice of operatic potential (exceptional quality, range, projection, charisma, communication, and natural beauty); ability to sing correctly in more than 1 language; and artistic aptitude. Some restrictions apply to past auditionees and winners. Present or former members of the Metropolitan Opera roster or chorus are ineligible.

Application Procedure: Write or call the New York office for nearest district; application is made at the district level; applicants enter the competition in the district in which they currently live.

Application Deadline: Early to late fall; varies by district/region

Application Fee: Varies

Audition Dates/Locations: March, April in NYC

Competition Frequency: Annual

Repertoire Requirements: Prepare 5 arias of contrasting languages and styles, in original languages and keys; no aria may exceed 8 minutes in length.

Accompanist Provided? Yes

Top Prize Awarded: \$15,000

Total # of Prizes Awarded: 65-70

Details of Competition: Approximately 22 regional finalists are selected for the National Semi-Finals at the Metropolitan Opera (expenses paid); Semi-Finalists chosen as Finalists will perform with the Metropolitan Opera Orchestra on the Met Stage in the annual Grand Finals Concert, which is the final round of competition (broadcast nationwide). Up to 5 equal winners will be chosen to receive \$15,000 each. Those Finalists not selected as winners will receive \$5,000 each. Semi-Finalists not chosen as Finalists will receive \$1,500 each. Seventeen Regional locations award \$800 for first place, \$600 for second place, and \$400 for third place; some regions offer additional prizes. National Semi-Finalists, Finalists and Winners are eligible for additional Education Fund grants of up to \$5,000 (separate application and audition required).

Competition Contact: Jill Kuntz, Assistant Director

See Also: Metropolitan Opera and Lindemann Young Artist Development Program in Section I, *Producing Organizations*